Course Description

 Barang, Paris, and Rome are three iconic European cities that have been at the center of innovation, revolution, and evolution throughout the history of their respective nations. Barcelona, as the coastal Spanish hub, has maintained its individuality as the capital of the Catalonia region. Paris, one of the largest cities in Europe, the birthplace of Gothic architecture, and the center of the Enlightenment, is now a cosmopolitan art and culture capital. And Rome, the Eternal City, preserves ancient ruins and religious monuments while evolving to meet today's world. Each city serves as home to world-renowned art and architecture, business, financial, and economic institutions, and significant social and political movements. Paris, Rome, and Barcelona provide examples of urban environments in which the ancient meets the modern and history is celebrated while new innovations continue to move the regions forward. This course explores the events that have shaped each of these cities from an urban planning perspective.

This Supervised Independent Study (SIS) course will guide students through the discovery of Paris, Rome, and Barcelona, while providing the opportunity for an independent exploration of the subject.

Course Objectives

Upon the successful completion of this course, students will be able to:

1. Identify the types of urban city planning implemented in European cities
2. Explain the development, planning, and design of Barcelona and demonstrate knowledge of its significance as a city in Spain
3. Explain the development, planning, and design of Paris and demonstrate knowledge of its significance as a city in France
4. Explain the development, planning, and design of Rome and demonstrate knowledge of its significance as a city in Italy
5. Identify key events that have shaped each city from an urban planning perspective
6. Compare and contrast the past and present of each city
7. Speculate about the future state of each city and how it will continue to evolve
8. Develop your own perspective and impression of each city in its current state and how the past is reflected in your experience
Course Requirements

This course requires independent research, organization, and academic discipline. Students are expected to complete the required and additional readings in pace with their assignments and the course outline. Students will meet with their SIS Coordinator regularly throughout the course for consultation and assistance. There will be an oral presentation, a midterm exam, a final exam, and four essay assignments.

Essay #1 (minimum length: 1,000 words)

- What were the major historical transformations in the nineteenth century that impacted the philosophy of urban planning in Europe and the development of cities such as Barcelona, Paris, and Rome?

Essay #2 (minimum length: 1,000 words)

- Summarize the development, planning, and design of Barcelona
- What were 3 key events that shaped Barcelona as the city it is today?
- Reflect on your perspective and impression of Barcelona. How were you able to connect what you learned with what you experienced?

Essay #3 (minimum length: 1,000 words)

- Summarize the development, planning, and design of Paris
- What were 3 key events that shaped Paris as the city it is today?
- Who was Georges-Eugene Haussmann, and what did he do?
- Reflect on your perspective and impression of Paris. How were you able to connect what you learned with what you experienced?

Essay #4 (minimum length: 1,000 words)

- Summarize the development, planning, and design of Rome
- What were 3 key events that shaped Rome as the city it is today?
- Reflect on your perspective and impression of Rome. How were you able to connect what you learned with what you experienced?

Presentation

Deliver a 15-minute PowerPoint presentation summarizing the main findings of your independent study. Required components include:

- Summary of your goals and objectives
- Overview of the development, planning, and design of Barcelona, reflection on your experience, and predictions for the future
- Overview of the development, planning, and design of Paris, reflection on your experience, and predictions for the future
- Overview of the development, planning, and design of Rome, reflection on your experience, and predictions for the future
- Conclusions
Required Readings

Planning Europe’s Capital Cities: Aspects of Nineteenth-Century Urban Development
by Thomas Hall
(Paperback or Kindle edition recommended)

Barcelona: The Urban Evolution of a Compact City
by Joan Busquets
(Paperback edition recommended)

How Paris Became Paris: The Invention of the Modern City
by Joan DeJean
Bloomsbury USA, 1st Edition, 2014
(Kindle or audiobook recommended)

Rome: An Urban History from Antiquity to the Present
by Rabun Taylor, Katherine W. Rinne, and Spiro Kostof
Cambridge University Press, 2016
(Kindle edition recommended)

Recommended Resources

Conference: “Redefining Urban Design: Barcelona as a Case Study” Part 1
Harvard GSD
bit.ly/UrbanBarcelona

Components of Final Grade

Midterm exam  15%
Final exam    15%
Essay #1      10%
Essay #2      15%
Essay #3      15%
Essay #4      15%
Presentation  15%

Grading Scale

93-100 %       A
90-92.9 %      A-
87-89.9 %      B+
83-86.9 %      B
80-82.9 %      B-
77-79.9 %      C+
73-76.9 %      C
70-72.9%       C-
67-69.9 %      D+
63-66.9 %      D
60-62.9 %      D-
Below 60 %     F
Course Outline

Module 1: Introduction
• Introduction
• From Hippodamus to Haussmann: Town Planning in a Historical Perspective

Module 2: Barcelona, Part 1
• From its origins to capital of the medieval Mediterranean
• From the urbanization of the Raval to the start of industrialization
• Projects for the modern city and the demolition of the town walls
• Barcelona, city of innovation
• The turn of the century and Greater Barcelona

Module 3: Barcelona, Part 2
• The Barcelona of a million inhabitants
• The grey post-war years and the formation of the metropolis
• Patterns of pro-development expansion and political change. Urban development and the Plans
• Barcelona’s recovery in the eighties. Urban development in the form of projects, programmes, and strategies
• Barcelona, and European city. Another change of scale?

Module 4: Paris, Part 1
• “Capital of the Universe”
• The Bridge Where Paris Became Modern: The Pont Neuf
• “Light of the City of Light”: The Place des Vosges
• “Enchanted Island”: The Ile Saint-Louis
• City of Revolution: The Fronde
• The Open City: The Boulevards, Parks, and Streets of Paris

Module 5: Paris, Part 2
• City of Speed and Light: City Services that Transformed Urban Life
• Capitale de la Mode
• City of Finance and New Wealth
• City of Romance
• Making the City Visible: Painting and Mapping the Transformation of Paris

Module 6: Rome, Part 1
• A Bend in the River
• A Storybook Beginning
• Idealogical Crossfire
• The Concrete Style
• Rus in Urbe: A Garden City
• Mapping, Zoning, and Sequestration

Module 7: Rome, Part 2
• A Tale of Two Romes
• Housing Daily Life
• The Tiber River
• Processions and Populations
• Neoclassical Rome
• A City Turned Inside Out
Module 8: Conclusions

- The Role of the Capital City Projects in Planning History

Schedule of Classes and Visits

The detailed schedule of classes, professional visits, and suggested cultural visits for each session is available online at [www.forum-nexus.com/schedules](http://www.forum-nexus.com/schedules).

Academic Integrity

Ramon Llull University, Franklin University Switzerland, and the Catholic University of the Sacred Heart place a high value on the integrity, good conduct, and academic honesty of all students. Students are expected to maintain high standards of academic integrity at all times. Any instance of academic dishonesty, including plagiarism, will result in a grade of F for the course.
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<td>Pre-Program Preparation</td>
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<td>Become familiar with the syllabus, identify additional</td>
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