Introduction

From the Greco-Roman period to today, the great capitals of Europe have been the center of different artistic styles. From the Coliseum in Rome, to the Sagrada Familia in Barcelona, to the Eiffel Tower in Paris, the development of Western Art has been concentrated in Europe. Leading European museums, such as the Louvre, the Pinacoteca di Brera in Milan, or the Vatican museums, have amassed over the centuries the most impressive collections of paintings and sculptures.

Course Description

This course provides an overview of ancient sites and the pictorial traditions that developed in different countries of Europe. Paintings, sculptures, buildings, and urban planning will be analyzed from a historic and social point of view. Students will consider the circumstances that helped develop different styles in art and architecture in Europe in general, and in Spain, France, Italy, and Greece in particular. A broad range of subjects will be covered, including the study of Roman antiquity and Gothic cathedrals, the ideas that propelled the creative period in Florence and Rome during the Renaissance, the analysis of important artistic movements such as Romanticism, Impressionism, Post-Impressionism, and Surrealism, and the importance of artists such as Matisse and Picasso.

Course Objectives

Upon successful completion of this course, students will be able to:

1. Recognize different artistic styles
2. Understand the circumstances that helped to develop these styles
3. Become familiar with names and places related to art history and architecture
4. Identify characteristics of Greco-Roman art and architecture
5. Appreciate the work of the leading Catalan architects
6. Develop an understanding of the importance of the Renaissance in Europe
7. Appreciate the oeuvre of renowned artists like Goya, Miro, Renoir, Leonardo, and more
Course Requirements

The course requires active student participation. Students are expected to read the required materials before every class. There will be a midterm exam, a final exam, three analytical essays, and a final PowerPoint presentation.

Required Reading

A History of Western Art
by Laurie Schneider Adams
McGraw-Hill, 5th Ed., 2010

Recommended Readings

Barcelona A.A.A.: E-Guide for Architects, Book 1
by Alessandra Monti, 2013, Kindle Edition

Ancient Rome: The Rise and Fall of an Empire
by Simon Baker
BBC Digital, 2010

Leonardo, Michelangelo, Raphael: The Greatest Artists of the Renaissance
Charles River Editors, 2013

by V. Kuvatova
Prospekt LLC, 2012

Paris, Paris: Journey into the City of Light
by David Downie
Random House, 2011

The Art of Rome: Beyond the Pantheon
by Denise M. Taylor
Walks of Art Series, Book 2, 2013

Assignments

As a part of this course, the students will visit museums, cathedrals, buildings, monuments, fountains, and other sites renowned for their artistic value or architectural design. Throughout the course, each student will be responsible for submitting three analytical essays, as well as making a PowerPoint presentation. (Please note that some entrance fees to museums and other sites are not included in the price of the program)

Essay #1 (minimum length: 1,500 words) – Due Friday, July 12

Choose three buildings, monuments, or artworks (or combinations of these) that you really enjoyed, that moved you, during your stay in Barcelona.
Write an analytical essay (minimum length: 1,500 words) explaining, for each of the three:
  • What artistic style does it represent?
  • Place the work in its proper historical context
  • Compare and contrast it with other works, either of the same artist or of a different one.
  • What in particular did you like about it?
  • In what way did it move you?
Essay #2 (minimum length: 1,500 words) – Due Friday, July 19
Choose three buildings, monuments, or artworks (or combinations of these) that you really enjoyed, that moved you, during your stay in Paris.
Write an analytical essay (minimum length: 1,500 words) explaining, for each of the three:
• What artistic style does it represent?
• Place the work in its proper historical context
• Compare and contrast it with other works, either of the same artist or of a different one.
• What in particular did you like about it?
• In what way did it move you?

Essay #3 (minimum length: 1,500 words) – Due Monday, July 29
Choose three buildings, monuments, or artworks (or combinations of these) that you really enjoyed, that moved you, during your stay in Italy.
Write an analytical essay (minimum length: 1,500 words) explaining, for each of the three:
• What artistic style does it represent?
• Place the work in its proper historical context
• Compare and contrast it with other works, either of the same artist or of a different one.
• What in particular did you like about it?
• In what way did it move you?

PowerPoint Presentation – Thursday, August 1st
Present a portfolio of your favorite works of art and architecture that you personally experienced during the program. Explain for each what in particular you liked. Why did you consider it outstanding? Plan for your presentation to last 10-15 minutes.

Components of Final Grade

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<th>Component</th>
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<tbody>
<tr>
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<td>Final exam</td>
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<td>Essays (15% each)</td>
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<td>PowerPoint presentation</td>
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<td>Class participation</td>
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Grading Scale

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Course Outline

(Module numbers in parenthesis)

Module 1: Barcelona, Catalonia, Spain

• The famous modernist Catalan architects:
  o **Antoni Gaudi** – Sagrada Familia, Parc Guell, Casa Batllo
  o **Lluis Domenech i Montaner** - Palau de la Música Catalana, Sant Pau
  o Josep Puig i Cadafalch - Codorniu

• Romanesque and gothic art and architecture – Barcelona Cathedral (12, 13)

• Urban development in medieval Barcelona
  o El Born
  o La Judería

• Urban development in Barcelona after 1860
  o Ildefons Cerdà
  o Influence of Paris’ Haussmann
  o Eixample/Ensanche/Expansion

• Baroque painters: Velazquez and Murillo (19)

• Romantic painters: Goya (22)

• Twentieth century painters: Picasso, Miró, Dali (26, 28)

  ➢ Field visits:
    o On Thursday, July 4, the class will visit the Codorniu Winery, with its landmark building designed by the architect Josep Puig i Cadafalch
    o On Monday, July 8, the class will visit the famous Art Nouveau Sant Pau Hospital, designed by the architect Lluis Domenech i Montaner

Module 2: France

• Baroque and Rococo art and architecture – Opera, Louvre building, Grand Palais (19, 20)

• Neoclassic art and architecture – Arc de Triumph (21)

• Romanticism and realism (22, 23)

• The great impressionist painters (24)
  o Manet, Monet, Pisarro
  o Renoir, Degas
  o Mary Cassatt, Berthe Morisot

• Post-Impressionists (25)
  o Toulouse-Lautrec
  o Cezanne
  o Seurat
  o Van Gogh
  o Gauguin

• Modern art (26)
  o Picasso
  o Matisse

• Baron Haussmann and the great 19th C. urban transformation of Paris

• Art Nouveau, Beaux Arts, and Art Deco

• Notre Dame and its emotional importance for Paris

  ➢ Field visit:
    On Friday, July 12, the class will visit the Musee d’Orsay, one of the most important collections of Impressionist paintings in the world.
Module 3: Italy

- Introduction to Renaissance art and architecture (16)
  - Brunelleschi, 1377-1446
  - Ghiberti, 1378-1455
  - Masaccio, 1401 – 1428
  - Botticelli, 1445 – 1510
  - Leonardo, 1452 – 1519
  - Raphael, 1483 – 1520
  - Michelangelo, 1475 – 1564
  - Titian, 1476-1576
  - Tintoretto, 1518 – 1594
  - Caravaggio, 1571 – 1610
- Leonardo Da Vinci’s and Michelangelo’s masterpieces
- The Last Supper (Milan) and the Sistine Chapel (Rome)
- Roman art and architecture (9)
- The Roman Forum, the Coliseum, and Nero’s Palace
- The Pantheon
- Sculpture in ancient Rome

Module 4: Greece

- The art and architecture of ancient Greece (7)
- Doric, Ionic, and Corinthian columns
- The Parthenon
- Sculpture in ancient Greece
- Architecture masterpieces in the Island of Rhodes:
  - The Colossus of Rhodes
  - The Lindos Acropolis
  - The Palace of the Grand Master

Schedule of Classes and Visits

The detailed schedule of classes, professional visits, and suggested cultural visits for each session is available online at www.forum-nexus.com/schedules.

Please note that this course will be offered as a Section 03 class.

Academic Integrity

Ramon Llull University, Franklin University Switzerland, and the Catholic University of the Sacred Heart place a high value on the integrity, good conduct, and academic honesty of all students. Students are expected to maintain high standards of academic integrity at all times. Any instance of academic dishonesty, including plagiarism, will result in a grade of F for the course.