Course Description
The impressionist movement started out with several friends who were revolutionary enough to change the way artists depicted the world around them. The Academy and their official Salon chose to showcase historic and mythological topics while encouraging artists to paint in a certain way. Pissarro and Monet, among others, realized that there was something more than portraiture and idealized landscapes, and set out to turn art in a different direction. After the introduction of this new style others would follow and new techniques and topics would develop. Following in the footsteps of the Impressionists, Cezanne, Van Gogh and Gauguin would open the door to a brighter palette and a freer expression through art.

This course provides an overview of the Impressionist style as well as Post-impressionist movements such as Pointillism, the Nabis, and Japonism. The Impressionist artists like Pissarro, Degas, Monet and Renoir developed a new style with a loose brushstroke and a love for painting outside the studio. These avant-garde new ideas revolutionized the world of art. The younger artists like Cezanne, Van Gogh and Gauguin took these concepts and went a few steps further by using solid flat colors and surfaces, avoiding geometric perspectives, and experimenting with graphic design.

Course Objectives
Upon successful completion of this course, students will be able to:
- Recognize the main characteristics of the Impressionist movement
- Recognize the different artistic styles that were developed after the Impressionist
- Understand the circumstances that helped developed this style
- Become familiarized with names and places related to the Impressionist
- Identify the differences between Pointillism and other Post-Impressionist styles
- Learn about the life of Impressionist artists such as Edouard Manet, Claude Monet, Camille Pissarro, Edgar Degas, Pierre Auguste Renoir and Paul Cezanne.
- Become familiarized with the biographies of leading Post-Impressionist artists such as Georges Seurat, Paul Gauguin, Vincent van Gogh and Henri Toulouse-Lautrec.
Experience the privilege to see first-hand the masterworks of these artists while visiting the main museums of Europe

**Required Textbooks**

**The Private Lives of the Impressionists**
by Sue Roe

**Post-Impressionism**
by Nathalia Brodskaya

**Recommended Readings**

**Impressionism**
by Nathalia Brodskaya

**Van Gogh**
by Jp. A. Calosse

**Course Requirements**

- As a part of this course, students will visit museums, cathedrals, buildings, monuments, and other sites related to impressionism and post-impressionism.

- Throughout the course, each student will be responsible for submitting 3 analytical essays, focused on agreed-upon topics. Each essay will consist of 2-3 pages (double-spaced, 12 point font) of content, i.e. not counting the cover page, list of references, and appendices. APA writing format should be followed. The essays should include photographs illustrating the main issues discussed.

- Please note that entrance fees to museums and other sites are not included in the price of the program.

- On the last two days of classes, each student will:
  - Make a 15-minute **oral presentation**, which will summarize the main findings of the 3 analytical essays; and
  - Take a **final exam** based on the modules listed in the syllabus.

**Components of Final Grade**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Analytical essays</td>
<td>60%</td>
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<tr>
<td>Final exam</td>
<td>30%</td>
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<tr>
<td>Oral presentation</td>
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**Grading Scale**

<table>
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<tbody>
<tr>
<td>93-100 %</td>
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<tr>
<td>90-92.9 %</td>
<td>A-</td>
</tr>
<tr>
<td>87-89.9 %</td>
<td>B+</td>
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Course Outline

Module 1
- Introduction to XIX century Paris
- Where does the name Impressionism come from?
- Eduard Manet and his relationship with the Impressionist
- Camille Pissarro and Claude Monet the founders of Impressionism
- Horse raising, ballet and Degas
- Pissarro: life as a landscape
- Monet’s garden
- Femininity of Renoir’s figures

Module 2
- Pointillism or Divisionism
- Seurat and Sisley
- Cezanne and the new style
- Van Gogh: a brushstroke, the tool for expression
- Gauguin and his idea of beauty
- The graphic art of Toulouse Lautrec
- Contributions of Henri Matisse

Module 3
- Symbolism
- The Nabis
- Art Nouveau

Academic Integrity

The Ramon Llull University, the Catholic University of the Sacred Heart and Franklin University Switzerland place a high value on the integrity, good conduct and academic honesty of all students. Students are expected to maintain high standards of academic integrity at all times. Any instance of academic dishonesty, including plagiarism, will result in a grade of F for the course.